

Tanz

This lighthearted dance is taken from *Testudo Gallo-Germanico*. The word *Testudo* means lute, or more literally "tortoise shell," from the myth that the first lute was the result of a tortoise decaying. Its entrails were stretched across the shell, and when plucked they had a musical sound. This unlikely story is widely quoted in early treatises.

As the bass pattern is the same throughout, it may be practiced by itself before adding the melody. All three bass notes should be played with the thumb, the melody with alternating free strokes.

Suggested tempo is a brisk $\text{♩} = 176$.

6th to D

Georg Fuhrmann

The musical score is written for a 6-string lute in 6th to D tuning. It consists of six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into two systems of three staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is written on the top staff of each system, and the bass is written on the bottom staff. The bass pattern is consistent throughout, consisting of three notes: D4, F#4, and A4. The melody is written in a simple, lighthearted style, using eighth and quarter notes. Fingerings are indicated by numbers 1-4 above the notes. The score is written in a clear, legible font, with a clean layout and no extraneous markings.